

Madison Claus

704-941-1336

madisonc.claus@gmail.com

hair: blonde eyes: green height: 5'5"

THEATER

<i>Edison</i> (new work)	Mark Twain/Mane	International Fringe Tour & UArts	dir. Sandy Doria
<i>The Summer in Gossensass</i>	Elizabeth Robins	University of the Arts	dir. Rick Stopplesworth
<i>Marie Christine</i>	Prisoner/Female Chorus	University of the Arts	dir. Taibi Magar
<i>The Skin of Our Teeth</i>	Ensemble	University of the Arts	dir. Taibi Magar
<i>Side Show</i>	Ensemble	University of the Arts	dir. Rick Stopplesworth
<i>This Beautiful Stupidity</i>	Deviser	University of the Arts	dir. Alex Bechtel
<i>Continua</i> (Workshop)	Deviser	UArts Home Series	dir. Chelsae Bazzel
<i>Children of Eden</i>	Eve	Matthews Playhouse	dir. Lisa Blanton
<i>Women and Wallace</i>	Nina	CHAOS Ensemble	dir. Jim Yost
<i>Wizard of Oz Playlet</i>	Scarecrow	International Oz Festival	dir. Nathan Foley

TRAINING

BFA, University of the Arts - Philadelphia, PA

Acting	Krista Apple (Uta Hagen), Allen Radway (Shakespeare), Michael Warner (Meisner), Greg Wood (Acting on Camera), Rick Stopplesworth (Ibsen and Chekov), Amy Dugas Brown (Musical Theater Performance)
Voice	Jenna Pastuszek (Vocal Technique), D'Arcy Webb (Skinner)
Dance	Rachel Beal (Ballet), Jessica Daily (Jazz), Dann Dunn (Musical Theater Rep)
Movement	Bill Buddendorf (Viewpoints), Nancy Berman-Kantra (Laban)

SPECIAL SKILLS

Basic sight reading, extensive choral experience, IPA, dramaturgy training, basic sewing/costume shop experience, beginner French, valid drivers license, good with children